

# Eleanor Dillon-Reams

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## **TRAINING:**

First class BA Hons in Acting  
East 15 Acting School  
2009-2012

English Literature A Level (A)  
Dance A Level (A)  
Performing Arts Nat. Cert. (Distinction)  
Sussex Downs College  
2006-2008

11 GCSEs A\*- B  
Dorothy Stringer High School  
2001-2006

## **Full DBS**

## **Public Liability Insurance**

*Photo by: Hannah at Face Photography*

## **First Aider**



**Spotlight No. :** 8464-0195-7197

**Equity No. :** 00403913

## **DIRECTING:**

**A creative contribution to the BLM movement-** YATI foundation *Mar-July 2020*

**Dance Nation- Clare Barron-** YATI Foundation- *November 2019- Feb 2020*

**Community-** Verbatim Project- Mountview Foundation- *Jan-March 2019*

**To Skin a Cat-** Isley Lynn- YATI Foundation Students- *January-April 2019*

**Wasted-** Kate Tempest : YATI Foundation Students – YATI- *May 2018*

**As You Like It** – Shakespeare - YATI foundation Students- YATI – *January 2018*

**Charlie and the Chocolate Factory-** Adapted by Richard George: YATI -*August 2017*

**All My Sons-** Arthur Miller- YATI Foundation Students – YATI- *May 2017*

**The Changeling-** Thomas Middleton- YATI Foundation Students – YATI- *Dec 2016*

## **ACTING TEACHING/WORKSHOP FACILITATING:**

*Part of the East 15 Acting School Alumni Mentorship programme- one to one mentoring current and graduating students.*

LAMDA Teacher	Working on a one to one basis directing and tutoring students for upcoming LAMDA exams
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Facilitator/ Director Mountview Theatre School in collaboration with Harris Academy, Peckham September 2018- <b>present</b>	Working with a selected group of teenagers devising a new piece entitled 'My Generation'
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Creative Writing/ Storytelling Tutor Chiswick Short Courses August 2017- <b>present</b>	Delivering specialist workshops to 8-14 year olds
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Workshop Leader/ Facilitator The Handlebards September 2016- March 2018	Working across the UK, as well as India, Singapore, Bali, Malaysia, Sudan delivering bespoke workshops to ages 8- adult, on Shakespearian text, Laban, devising, and physical theatre
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Drama Teacher/ Shakespeare Specialist PQA (Pauline Quirke Accademy) August 2016- <b>present</b>	Specialised working with 3-5 year olds
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Drama Teacher Cranbrook Primary School January 2015- July 2016	Working across the year groups to deliver drama sessions based on the curriculum
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Arts Specialist- Dance & Drama Artis January 2014- <b>present</b>	Working in Schools across the UK to boost achievement, improve speaking & listening skills and build confidence and self-esteem
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Drama Teacher/Director YATI: <i>Young Actors Theatre Islington</i> September 2013- <b>present</b>	With the 18- 25 year old foundation students: Shakespeare, Spoken word, Laban, Chekhov, modern text, Jacobean literature, movement, American Literature, Audition technique, acting through song, devising, writing, clowning
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Drama teacher Cherrystars at The Brit School December 2013- December 2017	Under 8's Performing Arts Classes
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Acting & Dance Coach RAaW September 2013- August 2014	
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English Tutor -	One to one tutoring with 8 - 18 year olds
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Tara's Tutors  
January 2013- January 2015

Actor/ Facilitator  
Upside out Theatre Company  
August 2012 – December 2012

Working with young offenders and young people from low income communities through theatre and workshopping

Lead Facilitator  
East 15 Acting School Youth Workshops  
December 2009 - August 2012

Actor/Facilitator  
Act On It  
August 2008 - June 2009

a charity aiming to advance education for public benefit in the UK & overseas by participation in & promotion of creative learning.

Teaching Assistant/ Storyteller/ Dance Teacher  
Stanford Infant School  
June 2008 - July 2009

Storyteller, Childminder  
Various families with young children under the age of 6.  
August 2008-June 2009

Workshop Leader/ Teaching Assistant  
Dorothy Stringer High School  
August 2006- June 2009

### **SPOKEN WORD/ POETRY :**

Imperial Poetry Slam- *WINNING Feature Poet* - Live stream- July 2020

Tess Joseph Casting Director's Midnight Sessions- *Headliner* - Instagram Global Live  
June 2020

Creative Courage Circle with Erika Footman- *Feature*- Instagram Live – May 2020  
House of Rhymes- *Headliner*- Instagram Live – April 2020

House of Rhymes – *Headlining Feature* – December 2019

Genesis Poetry Slam 2019 FINAL- 2<sup>nd</sup> Place FINALIST- December 2019

That's What She Said- *Feature*- The Book Club- March 2019

Genesis Poetry Slam WINNER -Genesis Cinema- February 2019

Genesis Poetry Slam FINALIST- Genesis Cinema- October 2018

Dear Damsels, *Published feature for August-* footwear August 2018

Genesis Poetry Slam- Genesis Cinema, July 2018

Dear Damsels, *Published feature for July-* Look at You, July 2018

Wonderfields Festival, *Featured Artist performing sets across the weekend,* June 2018

That's What She Said- *Headlining Artist-* The Book Club - June 2018

BoxedIn – Battersea Arts Centre- June 2018

Laugh or Cry- To the Moon- Canvas Café- January 2018

Poets and Poetry RADIO show- innov8 Radio- featured artist and interviewee- December 2017

That's What She Said- *Headlining Artist-* The Book Club - December 2017

Spoken Fest.- Mumbai- November 2017

Laugh or Cry- To the Moon- Canvas Café – May 2017

Love4Lyrics Mental Health evening- The Amersham Arms- April 2017

Mad Poets Speak – Canvas Café – April 2017

Mad Poets Speak – Canvas Café – January 2017

Mad Poets Speak – Canvas Café – December 2016

## **ACTING EXPERIENCE:**

### **Professional Experience**

<b><u>Role</u></b>	<b><u>Production/ Company</u></b>	<b><u>Director</u></b>	<b><u>Date</u></b>
Sandrine	<i>Three Triple A's/</i> FILM	Lexy Anderson	2020
Kate	<i>Honeybee/</i> Self-written solo show	Jess Tucker Boyd	2018-20
<b>(Winner of Best Newcomer- The Scotsman, and The Three Weeks Editors Award)</b>			
Touchstone/Phebe	<i>As You Like It/</i> Handlebards <i>International Tour</i>	Nel Crouch	2017-18
Mercutio/Lady Cap	<i>Romeo&amp;Juliet/</i> Handlebards <i>International Tour</i>	Nel Crouch	2016-17
Petruchio/Gremio	<i>Taming of the Shrew/</i> Handlebards	James Farrel	2016
David Cameron/Margaret Thatcher	UKIP! The Musical	Cath Day	2015-16
<b>(Winner of The Stage Award for Acting Excellence)</b>			

Princess	<i>The Princess Monologues/ Goblinbaby Co.</i>	Tessa Hart	2015
Queen of Hearts/ Alice	<i>Alice in Wonderland Immersive</i> RHSWisley	Andy Currums	2015
Henry	<i>Henry V: Lion of England</i>	Katie Merritt	2015
Betsy	<i>Betsy: The Wisdom of a Brighton Whore</i>	Jonathan Brown	2014
Danika	<i>2:1 Kansaze Dance, Richmix London</i>	Emma Denis-Edwards	2014
Blue Fairy/Guilianna	<i>Pinocchio</i> Colour House Theatre	Kate Murphy	2013
Gravedigger	<i>Hamlet</i> , Principal Theatre Company	Elizabeth Gladwin	2013
Pinch	<i>Comedy of Errors</i> , Principal Theatre Company	Paul Gladwin	2013
Cupid	<i>Dido, Queen of Carthage</i> , Lazarus	Ricky Dukes	2013
Catherine	<i>Leah</i> Lazarus Theatre Company	Ricky Dukes	2013
Misha	<i>Dreams of a Scholar</i> , 33% London	J.W.Stewart	2013
A2	<i>Miniaturists 40</i> , The Arcola Theatre	Lucy Skilbeck	2013
Elle	<i>Top Heavy</i> , Monologue Slam	H.R.Whiteside	2013
Nurse Helena	<i>Oedipus</i> Lazarus Theatre Company	Ricky Dukes	2013
Sarah	<i>Point of View</i> UpsideOut	Mark Wheeler	2012
Titus	<i>Titus Andronicus</i> Andronici	Matt Alto	2012
Betty Doxy	<i>The Beggar's Opera</i> Regents Park Open Air	Lucy Bailey	2011
Chav Girl	<i>Ketch!&amp;HiroPon GetItOn</i> BBC3/Babycow	Ben Gregor	2009
Roger/Bridget	<i>She Stoops to Conquer</i> Incisor Theatre Comp.	Micheal DeCruz	2008
Chorus	<i>Cosi Van Tutti- Hip H'Opera</i> Glyndebourne	Claire Whistler	2006

#### **REFERENCES:**

Andrew Harries (Artistic Director/ Chief Executive Y.A.T.I)  
 Andrew@yati.org.uk  
 02072782101

Paul Moss (The Handlebards)  
 paul@handlebards.com  
 +44 7986 784207